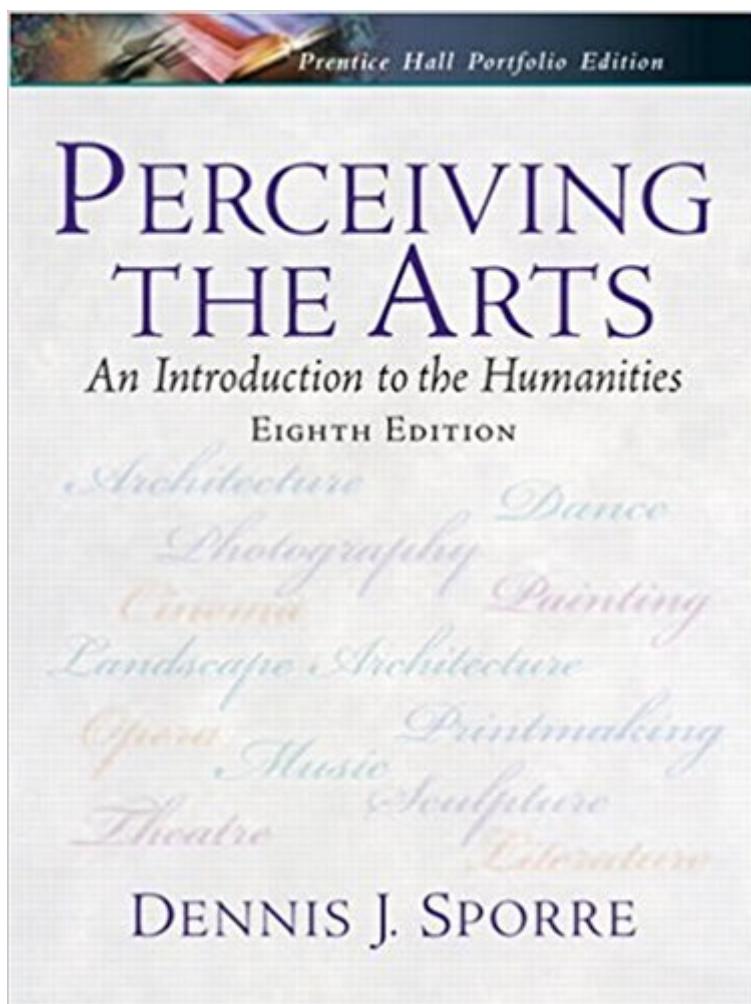


The book was found

Perceiving The Arts: An Introduction To The Humanities (8th Edition)



Synopsis

KEY BENEFIT: Written for individuals who have little or no knowledge of the arts, *Perceiving the Arts* has a specific and limited purpose: to provide an introductory, technical, and respondent-related reference to the arts and literature. KEY TOPICS: Intended to give basic information about each of the arts disciplines—drawing, painting, printmaking, photography, sculpture, architecture, music, theatre, dance, cinema, landscape architecture, and literature—the book seeks to give its readers touchstones concerning what to look and listen for in works of art and literature. MARKET: For arts and humanities instructors and enthusiasts.

Book Information

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Customer Reviews

Designed for students who have little or no knowledge of the arts, this well-illustrated, basic handbook of terms and concepts provides a unique introduction to aesthetic perception -- what to look and listen for in works of visual art, music, theatre, dance, film, landscape architecture, architecture, and literature. It shows them how to build on cognitive/perceptual skills they already have to develop discriminating artistic perception for approaching, analyzing, and evaluating works of art -- and to think critically about how their relationship with the arts might enrich their quality of life. --This text refers to an out of print or unavailable edition of this title.

Designed for readers who have little or no knowledge of the arts, this well-illustrated, basic handbook of terms and concepts helps develop discriminating artistic perception for approaching,

analyzing, and evaluating works of art. This book emphasizes the use of perceptual skills readers already have to see, hear, and read meaning into works of art and literature. *What Are the Arts and How Do We Respond to Them?* *Pictures: Painting, Printmaking, and Photography. Sculpture. Music. Theatre. Film. Dance. Landscape Architecture. Architecture. Literature.* For anyone who is interested in learning to think critically about the arts. --This text refers to an out of print or unavailable edition of this title.

I used this book for my Intro to Humanities course. While it was well written, my professor often challenged the theories in it.

I needed this for a class and the note card feature was a great plus! All the X-ray or dictionary features make the book an Easy read!

I was surprised that this expensive textbook was not full-color and I got the impression the author was too. In his discussions he references color regardless of whether the work is contained in the color insert. The images, being both small and colorless, also make it difficult to observe some aspects of the techniques they are included to represent. A small selection of images are printed large and in color but those are separated from relevant context and placed in one of two color inserts. Flipping from text to view an image and back is annoying, especially when comparing multiple works. The color theory section was particularly absurd without any color. Despite the visual failings, the information contained within the text is in-depth, covers a broad range of topics, and is mostly informative. My school uses this text in combination with other resources and students unfamiliar with the arts will want to do so as well.

Convenient online book. No problems

good condition

Great!

This text is very verbose, unnecessarily. It provides links to pieces of art instead of just putting a picture in. Not a great text. Short, bearable, but I hope I never have to read it again.

This author has perfected the art of rewriting the same sentences in every possible way for the sake of word count. What should have been a 100 page book, is now a 300 page book of wordy, repetitive, and consequently confusing chapters that reiterate 5th grade arts and crafts.

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